

TECHNICAL SHEET 04.01.20-EN



DECOR Cashmere

Decorative coating with a velvet effect

1. Description, Application

DECOR Cashmere is a decorative finishing coating which is not toxic, and it doesn't tend to yellow. It is characterized by good water vapour permeability, high resistance to fungi and bacteria and a pleasant smell during application. Thanks to its fine finishing coat, DECOR Cashmere can be used also in public facilities (hotels, restaurants, shops, etc.) and in prestigious ambiances in private houses. The product combines the characteristics of a Venetian stucco with original elegance, softness and light effects typical for antiquity wall textiles. DECOR Cashmere enables exceptional results (so far not seen for traditional paints) with the use of decorative capabilities and painter's creativity who can create original iridescences with each type of application suitable for every ambiance.

2. Colour Shades

It is tinted at the JUMIX system, in colour shades according to the DECOR Cashmere colour chart.

3. Technical data

Packaging	0.65 l	
Density	~1.3 kg/dm ³	
Water dilution mass	0 %	
Water dilution volume	0 %	
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	~2 h
	Suho na otip	24 h
Consumption	~220 - 250 ml/m ² (for a one-coat application)	
Recommended number of layers	2	

Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	resistant, class 2
	Vapor permeability EN ISO 7783-2	value Sd (d = 100 um)	

4. Installation Conditions

The temperature of air and wall surface should not be lower than +5 °C and not higher than +35 °C, and relative air humidity should not exceed 80 %.

5. Surface Preparation

Surface should be solid, dry and clean, without any badly adhered particles, dust, remains of panelling oils, fat linings or other filth.

If uneven parts exist, the substrate must be additionally rendered and well levelled.

In normal conditions (T = +20 °C, relative air humidity = 65 %), dry or mature the newly applied renders and levelling compounds for at least a day for each mm of their thickness. Dry concrete surfaces for at least a month. Remove all paint coats that soak easily and quickly in water and coatings of oil paints, varnishes and enamels from the already painted surfaces. Prior to painting, it is obligatory to disinfect surfaces infected with wall mould

6. Preparation

Prior to use, DECOR Cashmere is only stirred well manually.

7. Application of Technique

DECOR Cashmere – Charm technique

Preparation of substrate: The substrate, DECOR Primer smooth, is applied by using a roller, brush or an airless device. Let it dry for 4-5 hours. Application of decorative technique: DECOR Cashmere is tinted into a desired colour shade at Jumix. By using plastic trowel, the decorative technique is applied in all directions. Let it dry for 6-8 hours. Apply decorative technique in the second coat in the same way as in the first coat. When the material starts to adhere to the substrate, smooth it by using a trowel (as when writing number eight).

DECOR Cashmere – Moonlight technique

Preparation of substrate: The substrate, DECOR Primer smooth, is applied by using a roller, brush or an airless device. Let it dry for 4-5 hours. Application of decorative technique: DECOR Cashmere is tinted into a desired colour shade. By using plastic trowel, the decorative technique is applied in all directions. Let it dry for 6-8 hours. DECOR Cashmere is applied in a second coat so that by using a plastic trowel the decorative render finish is applied unevenly onto already dried first coat. When the coat starts to adhere to the substrate, smooth it by using a trowel.

Thoroughly clean the tools with water immediately after use.

8. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 24 months.

9. Other Information

Technical instructions contained in this brochure are provided based on our experience and are given as a guideline to achieve the optimum results. We shall not accept any responsibility for damage caused by incorrect selection of a product, incorrect use or unprofessional work.

Tinted product may differ from the sample in the colour chart or from the approved sample. However, the total

colour difference ΔE_{2000} – it is determined in accordance with the ISO 7724/1-3 and with a mathematical model CIE DE2000 –does not exceed 1.5. In order to check the colour shade, a dry application of paint on a test surface is compared to a standard of the concerned shade. A colour shade of a paint made on the basis of other colour charts is the best possible approximation for JUB's product bases and tinting agents. Therefore, in such cases the total colour difference from the desired shade may be even higher than the value guaranteed above. A difference in colour shade, which is the result of unsuitable working conditions, of a product preparation technique, which differs from the one in this technical sheet, of failure to follow the equalisation rules, of the application of the product onto an unsuitably prepared, over or not enough absorbing surface, more or less coarse surface, or on a wet or not dried enough surface cannot be subject of complaint.

Safety measures: Follow the instructions on the safety data sheet of the product.

This technical sheet supplements and replaces all preceding editions. JUB reserves the right to change and supplement data in the future.

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